

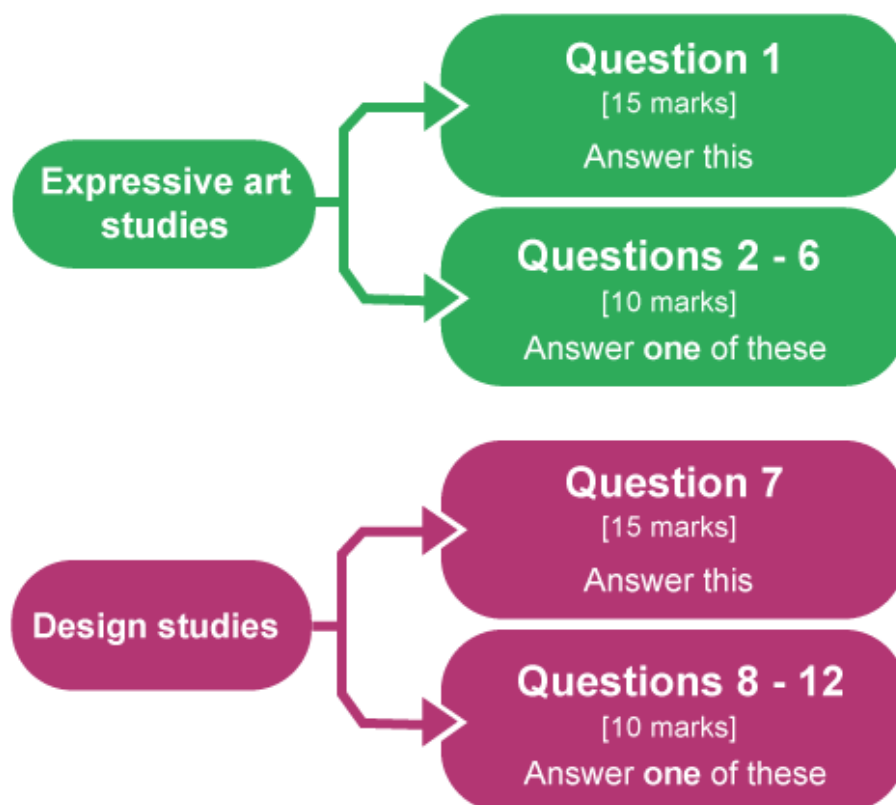
National 5 - Art and Design

The **exam paper** tests knowledge and understanding of:

- art and design concepts
- how social and cultural influences impact on the work and practice of artists and designers

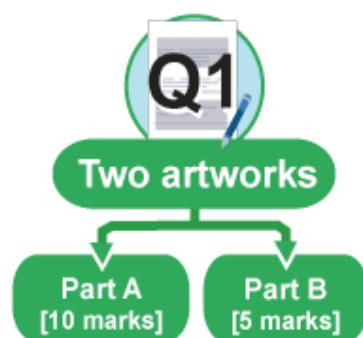
Key exam information

- There is **one** paper, worth **20%** of the *National 5 Art and Design* course.
- It is made up of **50 marks** in total.
- It has **two sections**:
 - Expressive art studies
 - Design studies
- You must answer **four questions** out of twelve in total, answering **two questions** from **each section**:
 - The examiner can award **one mark for each justified comment** which is **relevant** to the question.
 - To gain full marks, you must answer **all elements** of each question.



Question 1 tests your knowledge and understanding of artworks you have studied on the course.

- Your response should be based on **two artworks** you have studied.
- The two artworks should be by **different artists** and be based on the **same theme** and/or have **similar** subject matter.
- The question is divided into **part (a)** and **part (b)**.



Part (a):

- is worth **10 marks** - divided into two parts:
 - **8 marks** - for **commenting** on **three different elements** of your selected art works. To gain full marks, you must respond to all the prompts in the question and make **eight relevant, justified points**. You do not need to make the same number of points for each element, or for each artwork.
 - **2 marks** - for giving an **opinion** with **two justified reasons**.
- is **unpredictable** - prepare by selecting two specific artworks and learning about how the artists have:
 - used subject matter or imagery
 - used composition
 - used the visual elements, focusing on one key visual element for the exam (line, tone, colour, shape/form, pattern, texture)

Part (b):

- is worth **5 marks**.
- is **predictable** and **unchanging** from year to year.
- asks you to select **one** of the **artists from part (a)**
- identify **two** influences on their work
- describe **three** ways in which these influences can be seen in **any of their work**. This means you must give **two** examples for one influence and **one** example for the other.
- Influences that impact on the work of artists include:
 - other artists/art movements
 - local, national and world events
 - different cultures and popular culture
 - their environment
 - living conditions and personal circumstances
 - family and community
 - politics

○ used media handling and techniques ○ used scale ○ created a style ○ created mood and atmosphere ○ created visual impact	○ belief ○ gender ○ health and wellbeing ○ technology ○ developments in other areas, e.g. science, literature, music • Information given in response to part (b) must be factually correct. Marks <i>cannot</i> be awarded for points which contain incorrect, speculative information. Your comments must show that you have studied the topic. • You cannot be awarded marks for giving biographical information which is vague or which was not an influence on the artist's work. • The impact of an influence may be explained in relation to a specific work. This does not need to be the same work from part (a). • The impact of an influence can also be related to the artist's practice, for example, if it changed the way they worked in a specific series, or during a particular period.
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In questions 2 - 6 you must respond to a previously unseen image of an artwork.



- You must answer **one question** from the selection of five offered.
- The questions are **unpredictable** but you can expect the images to feature **people, places and objects** (or combinations of these).
- There will be **two dimensional** and **three dimensional** artwork to choose from.
- There will likely be a **variety of different techniques and processes**, for example:

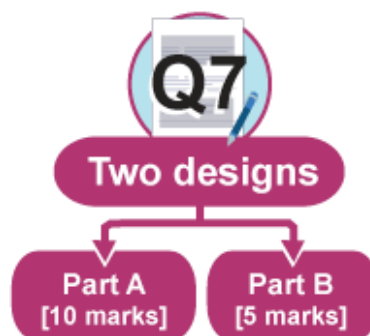
- painting (realistic and/or expressive)
- printmaking
- mixed media art
- photography
- sculpture
- installation
- There will be artworks from **different time periods**.
- There may be artworks from **different cultures**.

Key information:

- You will be prompted to respond on **three key elements** of the artwork - worth **8 marks**. To gain full marks, you must respond to all parts of the question and make **eight fully relevant, justified points**.
- You will also be asked to give an **opinion** within a particular aspect and to give **two justified reasons** - worth **2 marks**.
- There are no right or wrong answers but you must justify and explain your opinions to gain marks.

Question 7 tests your knowledge and understanding of designs you have studied on the course.

- Your response should be based on **two designs you have studied**.
- The two designs must be by **different designers** and should be from the **same design area**.
- The question is divided into **part (a)** and **part (b)**.



Part (a): • is worth 10 marks in total.	Part (b): • is worth 5 marks in total. • is predictable and is unchanging from year to year.
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- You will be asked to comment on three different elements of the selected designs. - This is worth 8 marks. - To gain full marks, you must respond to all of the prompts in the question and make eight relevant, justified points. - You do not need to make the same number of points in response to each prompt, or for each design. - You will also be asked to give an opinion with two justified reasons. - This is worth 2 marks. Part (a) of this question is unpredictable, so you should prepare by selecting two specific designs and learning about how the designers have: - considered function and fitness for purpose - used materials and techniques - responded to the needs to their target market/audience - created a particular style - used the visual elements - line - tone - colour - shape/form - pattern - texture - created visual impact	- asks you to select one of the designers from part (a) - identify two influences on their work - To gain full marks, you must describe three ways in which these influences can be seen in any of their work. This means you must give two examples for one influence and one example for the other. There are many influences which impact on the work and practice of designers, including: - other designers/design movements - local, national and world events - different cultures and popular culture - their environment - living conditions and personal circumstances - family and community - politics - belief - gender - health and wellbeing - technology - developments in other areas, eg science, literature, music Information given in response to part (b) must be factually correct. Marks cannot be awarded for points which contain incorrect information. Your comments must show that you have studied the topic. You <i>won't</i> be awarded marks for giving biographical information which is vague or which was not an influence on the designer's work.
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In questions 8 - 12 you will be asked to respond to a particular image of a design

You must answer **one question** from the selection of five offered.

The questions are **unpredictable** but you can expect the question on the following design areas:



Question	Design Area
8	Graphic Design
9	Product Design
10	Architectural, Interior or Environmental Design
11	Jewellery Design
12	Fashion or Textile Design

Key information

- There will be designs from **different time periods**.
- There may be designs from **different cultures**.
- You will be prompted to respond on **three key elements** of the design.
 - This part of the question is worth **8 marks**.
 - To gain full marks, you must respond to all of the question prompts and make **eight relevant, justified points**.
- You will be asked to give an **opinion** giving **two reasons**.
 - This part of the question is worth **2 marks**.
- There are no right or wrong answers but you must **justify and explain** your comments to gain marks.

To **prepare** for these questions, you should be able to demonstrate knowledge and understanding of:

- function and fitness for purpose
- wearability (in jewellery and fashion design)
- use of layout, imagery and text (in graphic design)
- properties of materials used and their effect
- the visual elements – line, tone, colour, shape, form, pattern and texture
- materials and technique and their effects
- possible influences and sources of inspiration
- style
- decoration
- visual impact
- appeal to a target market/audience

Dos and Don'ts

Questions 1 and 7

Do:

- select and name **two specific art and design works** by different artists and designers.
- **answer the question asked** – this sounds obvious, but many students stray from the question and lose marks by writing about things which were not asked for.
- consider making a **structured response** using sub-headings of the question prompts if you find it difficult to stay on track.
- ensure that information you give is **factually correct** – it should show evidence that you have studied the artworks and designs.
- use appropriate **art and design terminology**.
- **adapt your knowledge to the question asked**. For example, if colour is an important aspect of an artwork you have studied, but you are not asked about this, your knowledge can be applied to other areas. If you are asked about materials and techniques, you could write about how colour was applied using particular materials and techniques, and the effect this gives. If you are asked about mood and atmosphere, you could write about how colour contributes to this.
- **explain the impact** of social and cultural influences by relating these to **specific examples** of the artist or designer's work or practice.

Don't:

- **confuse your artists and designers** – learn their names and the names of the artworks and designs you will write about.
- **write about the artists and designers in general terms** – your answer must focus on the artworks and designs selected.
- give **biographical information** on the artists or designers **unless** this is **related to an aspect of the work**, for example, if an event in their life influenced the work you are writing about.
- use a **sentence you've memorised** if it **doesn't answer the question**.
- **repeat earlier comments when asked for an opinion** – you must make new points to gain marks.
- give general **biographical facts** which are **not related to specific examples of work or practice**.

Questions 2-6 and 8-12

Do:

- select **one question** from the **Expressive Art Studies** section and **one question** from the **Design Studies** section.
- **look at all of the questions carefully** before making your selection.
- **stick to the question asked**.
- **make justified comments** in response to the question asked – give clear explanations.
- use appropriate **art and design terminology**.

Don't:

- make **general, unjustified comments** which lack detail. For example, 'this painting has light and dark colours' could apply to most paintings.
- **repeat previous comments** in response to the last part of the question which ask for an opinion – you need to **add different comments** to gain marks.

Useful Websites

- <https://www.sqa.org.uk/pastpapers/findpastpaper.htm?subject=Art+and+Design&level=N5>
- <https://www.bbc.co.uk/bitesize/subjects/zts3kqt>